



The various steps in the construction of the cover are illustrated above as Mrs. Charles Agnew instructs Mrs. B. King in the procedure. Shown in the pictures left to right down the page, the size of the cover is measured and marked on the hide of leather, then it is cut out. Next, Mrs. King dampened the leather on both sides with water, using a sponge. Then the pattern, which has already been designed on onion skin paper is securely clipped on to the dampened leather and is transferred from the paper to the leather with a tracer. In the bottom left Mrs. W. Johnson is shown assisting Mrs. King in tracing as Mrs. T. Stott watches on. The tooling of the leather (shown in the last picture) was most important in making the pattern more pronounced.